L E A D I N G C H A N G E

"The future of civilization as we know it depends upon our ability to respond effectively to change." Scott G. Isaksen

Comments from our current Change Leader participants:

"My appreciation and trust for my fellow arts council members who participate in this program has deepened, deepened, deepened..."

"I have really enjoyed the workshop, associations, and the chance to have a few days away from the daily duties!"

"Thank you for everything! The Change
Leader program has given me the opportunity to get far enough away from my own
program to evaluate and reconnect with the
reason I do what I do and how I can do it
more effectively...I love these people."

This program funded in part by the NEA Challenge America Program

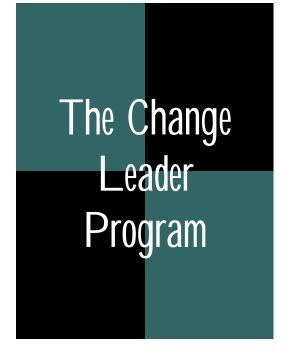


UTAH WFES COUNCIL

Community State Partnership Program 617 E South Temple Salt Lake City, UT 84102

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The Utah Arts Council works to make the arts available to everyone, regardless of special needs or cultural differences, and encourages all who participate in our programs to do the same.



Community State Partnership Program





Change Leader Program

How many times do you attend a training session, only to return to your life and work and rarely use any ideas from the training? How many training books and binders sit collecting dust on the shelf? Come join us for a different experience with the Change Leader Program.

The Change Leader Program is a sixsession professional development training where the same core group of participants meet 3-4 times a year for two-days to learn leadership and problem-solving skills, personal development tools and share ideas with each other.

Our goals are two-fold: to increase the leadership ability of arts administrators and board members which will in turn, increase the leadership within Utah communities; and to create a mentoring network within the Utah arts community.



Who may participate in the Program?

This program is being funded in part by the National Endowment for the Arts Challenge America Program. Any paid or non-paid arts administrator, board member of a cultural or arts organization, or volunteer with the cultural community may participate. This program is a certificate program and will be recognized by the nonprofit community in the state of Utah.

How will the program be structured?

The two-day sessions will be held over an 18 month period in several regions of the state. Participants will be provided with overnight accommodations, materials, and some meals. Regional seminars and conferences will also be held on a regular basis during and after certification.

How much does it cost to participate?

A minimal commitment fee will be assessed according to the size of the sponsoring organization. Participants who complete the certification will receive a 50% refund.

How do I register to be a participant?

A registration form is published on our website to download and submit at www.arts.utah.gov/csp/ There will be an orientation meeting held for each group before the first session to answer questions in more detail and to acquaint you with the program leaders.



Who will facilitate the program?

Anna Boul ton coordinates the Community/ State Partnership program at the Utah Arts Council and has facilitated and taught at numerous Art of the Nonprofit workshops. She has been with the Utah Arts Council for over 10 years and is currently serving on the Utah Nonprofits Board.

Don Wil hel m has served in various positions in the nonprofit and arts community. He has been a consultant for the Utah Arts Council for the past four years and was the main facilitator of the first four Change Leader groups. He is a professional coaching expert.

Wendi Hassan is currently with the Cache Valley Center for the Arts and has presented at many Utah Arts Council conferences and workshops. She has a MFA in arts administration and has taught at Utah State University.

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